

# ***Garden State Watercolor Society Newsletter***

Volume 16, Number 1 February 28, 2006

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

## **A letter from the President**



Dear Members,

The Garden State Watercolor Society nearly reached its demise. There were two reasons this came about. There was not enough volunteer help, and we are running short of funds. Despite the valiant efforts of previous boards and workers, we were reaching the end.

The present board does not want that to happen. There are few enough opportunities for artists to exhibit in this area. Right now, all the posts needed to function are filled with capable people, but there will be special times when we will need help, and would appreciate those of you who can, to let us know when we can call on you.

The finances are a different story. Although we have a large fund for a few awards, it is earmarked for that purpose and cannot be used for general operating expenses. Because of increased postage costs we will be running on a shoestring since our general fund has gradually dwindled away. We will try to be efficient with our use of the funds we have, but we must find another source of income rather than membership dues and entry fees. I have been talking to people about getting some grant money and they have been encouraging. If any of you have experience in this area, or know of grant sources that might be available to us, please let me know.

We are going to try to enliven GSWs and make it a bit different from other watercolor organizations. I know that there is a schism in the group about the restrictions on our

annual juried show. So we are going to try an experiment. This year, 2006, we are going to limit paintings in our open juried show to pure transparent watercolor only. We will however dispense with rules about matting, etc. The only restrictions will be that the painting be properly framed under plexi and no larger than 40" horizontally.

The next year, 2007, in our open juried show we will swing the pendulum and open the show to all watermedia on paper or paper derivatives, including watercolor collage (no print, photo, or digital collage).

What we want in both cases are exciting, well executed paintings that set us apart as one of the most creative watercolor groups anywhere. There is the talent in our membership and in the state of New Jersey to do this.

Another step I want to take is to create an email database in my computer so that I can keep in closer touch with you. It will help me to remind you of events without the cost of snail-mail. Also you can feed me any ideas you have to improve our situation. My email address is [cmcvicker@patmedia.net](mailto:cmcvicker@patmedia.net). Please send me those email addresses.

That is enough for now. I'll be in touch.

***Charles McVicker, President***  
*(formerly known as Chuck)*

# Your Officers

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Website [www.gardenstatewatercolorsociety.org](http://www.gardenstatewatercolorsociety.org)

Past Presidents  
Dagmar Tribble, Founder 1970-1989; Mary LaForge  
1990-1994; Elizabeth Lombardi 1995-1996; Rae Hendershott  
1997-1998; Elizabeth Roedell 1999-2000; Deborah  
Paglione 2001-2002, Barbara March 2003-2004  
Carole Bleistein 2005



This program is made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, A Partner Agency of the National Endowment of the Arts.

# Meet Our New President

**Charles McVicker** grew up in the rust belt of western Pennsylvania. After serving in the army, his major art training was at the Art Center College of Design in Los Angeles. He was a freelance illustrator with studios in Manhattan for more than 25 years and served as President of the Society of Illustrators for a couple of those years.

He was an Assistant Professor of Art at The College of New Jersey for 18 years, and will be given a retrospective exhibit starting February 22. During that time he painted and painted and painted.

He is a member of the American Watercolor Society, the National Watercolor Society, and the Honor Society of Watercolor USA.

Charles McVicker is married to the accomplished artist Lucy Graves McVicker. They have three daughters and five grandchildren of whom they are very proud.

# Annual Juried Exhibition 2005

*The Thirty-Sixth Annual Juried Exhibition of the Garden State Watercolor Society was held from September 16 to October 23, 2005. Once again, our venue was the lovely Montgomery Center for the Arts at the 1860 House. We would like to thank Frances Chaves, Executive Director, for hosting our exhibition.*

On Receiving Day, one hundred and thirty-three artists submitted their work for jurying by Donald Patterson AWS, NWS and Dorla Dean Slider, AWS, NWS, who selected fifty-six pieces for the exhibition. Of the fifty-six works selected by the jurors, thirty were by Full Members, twenty-one were by Associate Members and six were by Non-Members. Of the eighteen award winning paintings, fourteen were the works of Full Members and four were the works of Associate Members. Congratulations to all of our award winners and thank you to all who submitted paintings.

Our thanks to Robert Heyer, who presented a watercolor demonstration entitled "Maine Season" September 18, to Marge Chavooshian for her September 25 Gallery Walk, and to Ed Baumlín for his October 14 watercolor demonstration "Lamington Creek - A Winter Scene". All three of these events were very well attended and enjoyed tremendously.

Thanks are also due to those who work so hard throughout the year to make our exhibitions and events such a success - our Board of Directors and Standing Committee Chairs. The dedication and support of these people ensure that Garden State Watercolor Society continues to function so well as an organization.

We are also grateful to our Benefactors, Sponsors, Patrons and Memorial Contributors for their continued support and generosity.



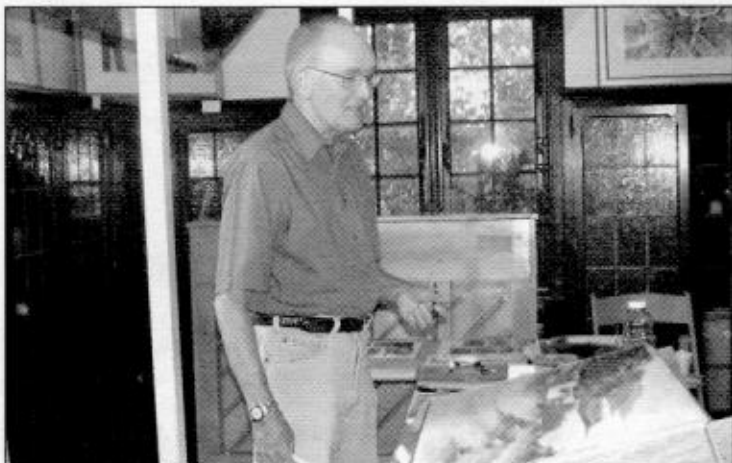
*Dagmar Tribble Memorial Award went to Charles McVicker*



*Nummi Warga Memorial Award Winner by Vera Wasiczko*



*Ed Baumlín*



*Robert Heyer*



# Annual Juried Exhibition 2005 *continued*

## AWARDS

Nummie Wurga Memorial Award of \$3,000 .....	Vera Wasiczko
Dagmar Tribble Memorial Award of \$1,000 .....	Charles McVicker
A Friend's Award-Dorothy & Charles Plobn, Jr. of \$1,000 .....	Sally Brandenburg
Crimson Atelier, Inc. Award-Gift Certificate \$700 .....	Robert Sakson
Garden State Watercolor Society Award of \$600 .....	Gregory Bruno
Cotswold Industries Award of \$500 .....	Lisa C. Budd
President's Award of \$400 .....	Lucy Graves McVicker
Members' Award of \$400 .....	Irv Docktor
American Frame Corporation Award of \$400 .....	Carol A. Staub
Ken McCann Memorial Award of \$300 .....	Marge Chavooshian
Flamino Rispoli Memorial Award of \$250 .....	Roberta Carter Clark
Triangle Art Center Award-Gift Certificate \$200 .....	Joanne Augustine
NJ Chapter - American Artists Professional League Award of \$100 .....	Tony Ventura
B. Budd Chavooshian Memorial Award of \$100 .....	Nancy Lee Kern
Judi Rae Memorial Award of \$100 .....	Ann Smiga Greene
Cheap Joe's Art Stuff Award-Gift Certificate \$100 .....	Edward Baumlin
Utrecht Art Supplies Award-Gift Certificate \$50 .....	Joan McKinney
One Person Show at Johnson and Johnson .....	Rosemary Hutchins



Sally Brandenburg's Award Winner



Gregory Bruno's award winning painting



Robert Sakson's winning painting



Marge Chavooshian

# Ninth Annual Associate Member Exhibition

From October 23 to December 3, 2005, Garden State Watercolor Society presented its Ninth Annual Associate Member Exhibition at Triangle Art Center in Lawrenceville, New Jersey. Our jurors, Angela Barbalace and Walter Bill, who are award winning artists and Full Members of our society, accepted forty-two paintings for the exhibit.

Our relationship with Triangle Art Center is ongoing and greatly valued. We would like to thank Joseph Teti, President and CEO of Triangle, Giannine Teti, Merchandise Manager, and the Staff of Triangle for hosting this year's exhibit, for the lovely reception they provided on November 5, 2005 and for their continued support.

Seven pieces were chosen by our jurors to receive awards totaling \$650 in cash and gift certificates. Donna Senopoulos won the First Place award of \$250 for her painting, "Lessons Shed". The Second Place award (a \$200 Gift Certificate donated by Triangle Art Center) was presented to Michalyn Tarantino for her "Woody's Garage". Nancy Chen won the Third Place award of \$100 for her "Sun Flower". The four Honorable Mention awards (\$25 each) were presented to Margaret McCrary-Anderson for "Percussive Lights", Karen Bannister for "Sitting on a Stool", Robert Lowe for "Thompson Neely House", and Frank Weiner for "Rhodes".

Special thanks are due to Sandra Jones for co-chairing this exhibit, and to Barbara March, Connie Gray, Carolyn Peterson, Alice Warshaw, Karen Bannister, and Joe Knuth.

Congratulations to the award winners and to all those artists who participated in the exhibition.

*Giannine Teti,  
Merchandise Manager,  
Carole Bleistein,  
GSWS President (then),  
and Joseph Teti,  
President and CEO of Triangle*



*Donna Senopoulos with "Lessons Shed" First Place*



*Frank Weiner, Sandra Jones, Vice-President (then),  
Nancy Chen, Margaret McCrary-Anderson,  
Donna Senopoulos, Karen Bannister, Hospitality,  
Robert Robert Lowe, Carole Bleistein, GSWS President,  
and Joseph Teti, President and CEO of Triangle*

## Great News!

Our First Vice-President and Workshop Chairperson Joan McKinney announces with pleasure that GSWS Full Member Delores Ziegler has agreed to teach a two day experimental workshop. She will be teaching at The Triangle Art Center in Lawrenceville on Wednesday and Thursday, May 3rd and 4th. She will bring supplies for the class and we

can concentrate on the lessons of composition and design. She has just been invited to become a **Signature Member** of the **American Watercolor Society**. Plan to join us for a new adventure in your creativity! Our prospectus will soon be in the mail to you. Any questions? Please call Joan McKinney at 908/722-5140.

## Please Be Concerned

The Paper Mill Playhouse is slated to give up art exhibitions of local art organizations such as the AAPL-NJ, NJWCS, and even the juried International Miniature Art Show, in which quite a few GSWS members participate. The plan of the (fairly new—2003) CEO and President of the Paper Mill is to have posters about current productions and eliminate the usual wonderful exhibitions of NJ artists. We all know we are losing different facilities where we can show our work. NJ artists cannot afford to lose any more exhi-

bition spaces, whether to inexpensive poster exhibits or NY galleries brought in by decorators. I urge you to write or email the Paper Mill Playhouse, in particular, President and CEO Michael Gennaro, c/o the Paper Mill Playhouse, Brookside Drive, Milburn, NJ, 07041, and urge him to reconsider. After all—how many playgoers enjoy these exhibits (and purchase the work, with a good commission to the Playhouse itself) during the intermissions? Thousands each year. Please consider taking a moment to write. Thank you.

# New Full Members

*Alice Skidmore Culbreth, Ann Smiga Greene, and Carol Staub have all been made Full Members of the Garden State Watercolor Society as a result of their inclusion in the latest Open Juried Exhibition.*

## Congratulations to all!

**ALICE SKIDMORE CULBRETH** studied at the Virginia Commonwealth University, the Parsons School of Design, and the Silvermine Guild of Artists. She has had many one person shows over the years, including at the Silvermine Guild Center for the Arts in 1974 and 76, the Trend House Gallery in Tampa, Florida in 1975, the Ferre Ltd. Gallery



Alice Skidmore Culbreth

in Aspen, Colorado in 1980, the Bel Gallery in Westport, Connecticut in 1983, the Open House Gallery in Wilton, Ct. in 1991, the Forrester Conference Center in Princeton in 1996, the Merwick Gallery in Princeton, NJ in 1997, and the Riverton Country Club in Riverton, NJ in 2005, among others. Alice has also exhibited with the Westchester Art Association, the New Haven Paint and Clay Club, American Artists Professional League, the School House Gallery, Sanibel, Florida, Vernissage-Henri Bendel, NYC, and the Perkins Art Center, in Moorestown, NJ. Among her many awards are several from the Perkins Art Center (2002,3, and 5) and the GSWS in 2003. Alice is currently represented by the Hopewell Gallery, Hopewell, the Artful Deposit in Bordentown, and the Swain Gallery in Plainfield.

**ANN SMIGA GREENE** writes us that "Twenty years ago I attended a Diana Patton watercolor class. I watched a drop of cerulean blue blossom on wet paper and it was 'love at first splash'. Since then I have acquired a loving husband David, my daughter Cristina (19), and son Zachary (8). Taking several recent watercolor workshops emboldened me to enter juried shows. When my most recent juried entry, 'For Mom', was accepted by the Garden State Watercolor Society, I felt emotionally moved. My mother had passed away only several months ago in May of 2005. She had always supported me, especially in my art. In addition to being juried in, 'For Mom' quite serendipitously received the Judi Rae Memorial. Roberta Carter Clark donated the award in memory of her daughter who also passed away this year (2005)."

**CAROL STAUB** I've heard artists say: "I can't get past this blank piece of paper". I say, "turn me loose"! A fresh start to a new journey. Like a composer must feel when he plays the first note which leads him to the next note and finally to a melody. The moment the first color moves, I feel like a conductor leading an orchestra. One color leads to another, one shape to the next one and so forth. I let the painting "sing" to me. It lets me know where to go and what path to take. I actually "feel" what I'm doing. For me, there are no preconceived ideas. I allow my subconscious to guide me down the path and I listen to my heart!

Originally a professional jewelry designer and fabricator, Carol won numerous awards for creations that departed from the conventional. She brings this same flair to watercolor, acrylic, and collage. Her improvisational fluidity is dramatic and emphasizes a passion for color. This, combined with an imagination that stretches the limits of "status quo", not only results in awards but has also captured the attention of many publications.

She has given public demonstrations on various techniques used in watercolor, as well as some of her own unique techniques. Essentially a self taught artist, Carol continues to take various workshops and has studied under the guidance of several renowned artists. Recently, she was elected to teach workshops at the Elliott Museum in Stuart, FL, and continues to do so. She is currently on the board of Directors for the Florida Chapter of the National Association of Women Artists. She is a signature/full member of the International Society of Acrylic Painters, the Boca Raton Museum of Art Artist's Guild, the National Association of Women Artists, Women in the Visual Arts, and the Garden State Watercolor Society. She is an associate member of the Allied Artists of America, The International Society of Experimental Artists, the American Watercolor Society, The National Collage Society, The National Watercolor Society, The Experimental Artists of Alabama, New Jersey Watercolor Society, The Palm Beach Watercolor Society, and the Florida Watercolor Society.

Carol's works are in private collections and can be seen in museums and galleries throughout the United States and abroad. She is currently represented by the Louisa Melrose Gallery in Frenchtown, NJ, the Tideline Gallery in Hockessin, DE, the Tideline Gallery in Rehoboth Beach, DE, and the Jennings Gallery in Washington, D.C.. Carol resides with her husband Bill in Somerset, NJ during the summer and in Port St. Lucie, FL during the winter.

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## Art Is Not Just Visual Art

*And some of our members are into the other arts, as well...*

### Almost Spring

by Ann Michels (March 2005)

White snow patches still remain—  
Encrusted ice pieces placed flat, secure  
against ochre-toned swamp grasses...  
They are tossed like a young girl's head  
of hair Now flung across the winter landscape.  
A young hawk rises silently from the  
frozen marsh below.  
Evening has arrived—  
All is still.

### Awakening

by Ann Michels (March 2005)

A pale blue sky clasps the landscape—  
Soft gray clouds tinged with pink frame the  
distant trees at the Great Swamp.  
A shaft of light touches the farthest field,  
Silently, a young hawk flies low across  
the pale grasses.  
One hears the sounds of spring—  
frogs, a bird's song—  
Sunset.

*(editor's note—if you know Ann's paintings, you can actually see them as you read this)*



# Special Opportunity For Artists

Any artist, over 18, and residing in NJ, has an opportunity to be considered for a three person show in the month of July, or a 3 person show in August at the Montgomery Center for the Arts in Skillman, NJ. Artists should submit 10 slides (or a CD of digital images) of their work, plus an entry fee of \$25 (\$20 for members) by March 10.

Original work in all media will be considered, and should not have already been shown at MCA. Montgomery Center will arrange publicity for the show, and an Opening Reception for each month. For a full prospectus, send an SASE to New Jersey Voices, Montgomery Center for the Arts, 124 Montgomery Road, Skillman, NJ 08558.

## Here And About ..... *what's going on in local art venues*

Remember that all these places have websites you'll enjoy visiting! For the culture-keeping shopaholics among you, the three museums have gift shops, as well.

The Princeton University Art Museum is open to the public without charge Tuesday—Saturday, 10-5pm and Sunday 1—5 pm. Special exhibits include *Between Image and Concept: Recent Acquisitions in African-American Art*, through February 26th, and the film "25TH Screen" by Chantal Akerman, through February 26th.

Founded in 1882, the museum is one of the leading university art museums in the country with collections including over 60,000 (yes, 60,000!) works of art, ranging from ancient to contemporary art and concentrating on the Mediterranean regions, Western Europe, China, the USA, and Latin America.

What your editor found fascinating was their website [www.princetonartmuseum.org](http://www.princetonartmuseum.org). If you go to "the collection" you can then click onto their newly created Asian Art Website. Having gone to Japan, I was interested in what the museum has—wow! Click onto Japan and you can get an eyeful of wonderful pieces and then click on individual pieces, even to enlarging them. Pretty cool!

Seeing as the museum is located on the campus of Princeton University, you might as well make a day of your visit, and see the chapel, and various pieces of sculpture on campus, at the same time. For further information, please call 609-258-3788.

The Jane Voorhees Zimmerli Art Museum is located right on the Rutgers University Campus in the heart of New Brunswick at 71 Hamilton Street. For further information, please call 732-932-7237. The museum is open Tuesday—Friday 10-4:30 pm and weekends from noon until 5 pm. There is a \$3. admission charge for adult non-members. The first Sunday of each month is free to all. Spotlight Tours are offered each Sunday from 2-2:30 and 3-3:30. There is a café onsite (buy a mug in the gift shop and have a free cup of coffee with your meal!)

Current exhibitions include *Breaking the Mold*, to March 12th, *Japonisme* and the *Decorative Arts*, ongoing, *Serialities: Repetition and Narrative in Soviet Nonconformist Art*, to March 1st, and *Edward Gorokhovskiy*, to March 1st.

In the ongoing exhibit *Japonisme*, selections from the Zimmerli's extensive collection of

late 19th and early 20th century Western art influenced by the art of Japan are shown. French, art nouveau, and British Victorian ceramics, paintings, prints, and posters are shown. On view also are examples of late Meiji and Taisho Japanese woodblock prints. If you've read the book or seen the movie *MEMOIRS OF A GEISHA*, you might have some extra fun at the Zimmerli and the Princeton Art Museum.

To further peak your interest, you can view Selections from the Henderson Collection of American Stained Glass. A third-generation stained glass artist himself Henderson studied and collected the work of important stained glass companies which operated in the NY/NJ region.

Up near Morristown, on Normandy Heights Road, we have the Morris Museum with art, science, theatre, and history. The museum is open Tues, Wed, Fri, and Saturday 10-5pm, Thursdays 10-8 pm, and Sundays 1-5 pm. There is a \$7 charge for adults, \$5. for seniors. Free admission on Thursdays from 1-8. This is a particularly excellent museum if you have children or even teen-agers with you! I'm talking toy exhibits, railroad train set-up, touch and feel exhibits, Native American exhibits, etc. The kid-friendly exhibits are just as interesting for adults! All ages--beware the tempting gift shop!

As for art, Fine art from the Collection of the Morris Museum, on exhibit now until April 16th, highlights the museum's growing fine art collection and features the work of Roy Crosse, Annie Albers, Carl Burger, Alexander Calder, Willie Cole, Claes Oldenburg, Kay Walkingstick, Mel Leipzig and Philip Pearlstein, among others.

The initial exhibition of the Murtogh D. Guinness Collection presents sixty of the nearly 700 musical boxes, automatic musical instruments, and mechanically activated figures dating from the late 16th to the early 20th centuries. This extraordinary collection was recently awarded to the Morris Museum and reflects innovative technology, beautiful craftsmanship, and dynamic sound. If you go to [www.morrismuseum.org](http://www.morrismuseum.org) you can actually click onto the exhibit and see and hear some of these!

There are many family workshops and lectures for adults upcoming; please check the website, or phone. And finally, in the Bickford Theatre of the museum Feb. 9th—March 5th, *A Thousand Clowns*, the classic Broadway comedy is revived on stage. The museum has drink, snack, and coffee vending machines there. Further information is at 973-971-3700.

## Even More To Consider

6th Annual Juried Show at the Bernardsville Public Library<sup>®</sup> Receiving April 6th. Fee is \$10. Show runs until April 29th. Please call Kathleen Palmer at 908/766-1576 to receive a prospectus.

Third Annual Show, Trinity United Church, Warren<sup>®</sup> Please call or email Kit Bebbington for details. Phone 732/356-3730, email [kitlink@verizon.net](mailto:kitlink@verizon.net)

Bicentennial Parade, Art Show, and more-Sunday, September 10th, in Warren Township. Please call or email Kit Bebbington 732/356-3730, [kitlink@verizon.net](mailto:kitlink@verizon.net)

Summer Workshops with Marge Chavooshian Please call 609/695-8645.

Art in the Mountains, and other scenic places in the USA. For a color brochure with all locations, prices, and photos of the artists' works, please call 541/923-2648, or send SASE to Art in the Mountains, P.O. Box 1355, Redmond, Oregon, 97756. Also view [www.artinthemountains.com](http://www.artinthemountains.com)

Juried 32nd Annual Outdoor Art Show, Mount Gretna, Chautauqua August 19th and 20th, 2006. Entry form must be completed in full and postmarked by April 1st. Juried by slides. Please phone 717/964-3270 for an application.

# Members In The News

Once again we are in the midst of winter—and whether we are having another blizzard or enjoying a respite of 50 and 60 degree weather, I know you'll want to take a painting break and consider what your fellow artists have been doing. By the way, you might even consider sending your news to me, Diana Patton, 497 Stony Brook Drive, Bridgewater, NJ, 08807. Keep sending until May 30th and I'll save it all for next issue. Thank you!

**SUSANNA ANASTASIA** had her watercolor accepted into the Pennsylvania Watercolor Society's 26th International Juried Exhibition. The show ran August through November 2005, hosted by the Southern Alleghenies Museum of Art. Susanna was also given an Award of Merit from the Essex Watercolor Club at their show at Seton Hall University, the Walsh Library Gallery, June-July 2005.

**LINDA ARNOLD** was accepted into the Ridgewood Art Institute's Annual Open State Juried Exhibition which is presently at the Institute. She also did commissions for the Ridge High School in Basking Ridge, "Touchdown Club" and a "bird's eye" painting of the Ridge Oak Senior Village, for them. Linda continues as the President of the Raritan Valley Arts Association, as it enters its 67th year in existence.

**ED BAUMLIN** won Best of Show at the Center for the Arts, Marlton, NJ, Best of Show at GSWS Members Show, and Best of Show at the New Jersey Watercolor society Associates' Show. Ed was also awarded First Place in Pastels at the Tinicum Art Festival, PA and Cheap Joe's Gift Certificate at the GSWS Open Juried Show. Ed was also accepted into the following juried shows: Somerset Art Association, Jane Law LBI, Ocean Artists Guild, Center for the Arts Acrylic Show, Jewish Community Center, Bridgewater, the New Jersey Water Color Society Open Show, the Tewksbury Historical Society Exhibition, the Mountain Art Show, the AAPL-NJ Exhibit at Ocean County College, the AAPL-NJ Show at Shrewsbury Art Center, as well as the American Artists Professional 75th Grand National at the Salmagundi Club in New York City.

**GAY BILLICH** was juried into the GSWS 36th Annual Exhibition at the Montgomery Center for the Arts 9/16-10/23, into "By the Sea" Exhibit at the Simon & Sara Birnbaum Jewish Community Center 9/29-11/6, and into the New Jersey Water Color Society's 63rd Annual Exhibition 10/5-10/30 and received the "Nicholas Reale Award for Contemporary Painting. Gay was also juried into the Tewksbury Historical Society's 16th Annual Art Show and received 4th Place for her abstract painting "Mardi Gras-Wish You Were Here" and the 26th Annual Mountain Art Show where she received an Honorable Mention for her painting "Panda". She is also in Somerset Art Association's Annual Juried Members' Show 1/14—2/11.

**GREG BRUNO** won the 2005 Garden State Watercolor Society Award in the 2005 Annual Open Juried Exhibition. He also won the Birmingham Award at the 63rd New Jersey Water Color Society in autumn 2005. Greg won the Wild Ink Award at the 29th Annual North East International Show at the 29th Annual North East International Show and the Award of Excellence at the 2005 Juried Mountain Art Exhibit.

**MARGE CHAVOOSHIAN** was awarded the Ken McCann Memorial Award in the GSWS 38th Annual Open Exhibit, Montgomery Center for the Arts at the 1860 House, Skillman, NJ, in September, the Judi Rae Memorial Award in the New Jersey Water Color Society 63rd Annual Open Exhibit at the

Ridgewood Art Institute in October, and the Ann Waldron Award at the AAPL-NJ Open State Exhibit at the Guild of Creative Art, Shrewsbury. Marge was a Juror of Selection at the NJWCS Open Show at the Ridgewood Art Institute. She demonstrated for the Suburban Artists Guild in East Brunswick in November. In the spring Marge will be running a Watercolor Workshop for the Somerset Art Association (908-234-2345) and she will have workshops at Cape May in the summer (please call her for early information at 609-695-8645).

**JUDI GILDEN** had her work in the Freehold Art Society Members' Exhibit, Marlboro Branch of the Monmouth County Library System and in the NE Watercolor Society Annual Members' Juried Show, Orange County College, Middletown, NY. Judi's work was accepted into the AAPL-NJ Open State Juried Fall Exhibition 2005, Ocean County College, Toms River, and First Place was her award at the Art Society of Monmouth County's Autumn Art Show in Little Silver, NJ. Judi's painting "Harvest Light" was accepted into and was reproduced in the catalog of the NE Watercolor Society's 29th Annual International Exhibition 2006, Kent, Conn, and Judi was elected to Signature Membership in the NE Watercolor Society. Judi's work was also accepted into the AAPL-NJ Open State Juried Exhibition at the Guild of Creative Art, Shrewsbury, NJ. She was elected to full Membership in the National Arts Club, Gramercy Park South, New York City.

**ELSA HERRMANN** continues to show her work at the Main Avenue Galleria in Ocean Grove, an eclectic mix of artists—painters, photographers, and crafters. Its website is [www.mainavegalleria.com](http://www.mainavegalleria.com). Elsa also had work accepted by Jane Law's L.B.I. Gallery, and the Christian Brothers Academy in February. In the fall Elsa was in the Juried Tewksbury Historical Society Show and was awarded the Joan Day Memorial Award for "Oldwick Village". In September Elsa was in the AAPL-NJ Show at Ocean County College in Toms River and she was Awarded Third Place in the Manasquan River Artists' Group. She was the featured artist in the Louisa Melrose Gallery in Frenchtown, NJ, for July.

**JOAN MCKINNEY** was given the Utrecht Award at the juried GSWS Annual Juried Exhibition at the Montgomery Center for the Arts—1860 House. She had a one-woman show at the Mercer Medical Center, Trenton campus. She was also awarded First in Abstracts at the juried Tewksbury Historical Society Show in Oldwick and her work is in the juried shows of the Ridgewood Art Institute and Somerset Art Association. She has also been demonstrating at First Monday Luncheons at the Pluckemin Presbyterian Church.

**ANN MICHELS** was presented with "Awards of Merit" at the Art Centre of the Oranges, N.J. Members' Show, the Livingston Art Association Members' Show at ADP, Inc. in Roseland and at JCC in East Orange, and from the Art Centre of NJ, Morris County Library. Ann was also given an "Award of Merit" from the Essex Watercolor Club juried show "A Stroke of the Brush", at Seton Hall University, South Orange.

**DIANA WILKOC PATTON** had a one-woman show of 57 paintings in the Madison Gallery of Morristown Memorial Gallery August 7-September 17. She was awarded Second Place in "Works on Paper" in the juried show at the gallery of the Somerset Cultural and Heritage Commission in June. Her students had a show at the Somerset County Library in November and she ran the Raritan Valley Arts Association Show and Sale there in December. Diana was in the juried

show "By the Sea" at the Simon and Sara Birnbaum Jewish Community Center and she presented "Japan—A Personal Memoir" for the Raritan Valley Arts Association in January. Five of her works will be in the Pfizer Gallery February—March 2006.

**CAROLN PETERSON** was juried into the Fourth Annual "Gardens of the Garden State" Exhibit sponsored by the Edison Arts Society last April. She was also juried into "Phantasmagoric", a themed exhibit at the Gallery of the Edison Arts Society in the Sheraton/Edison Hotel at the Raritan Center. Carolyn is also exhibiting at the same gallery in the "Members' Only Juried Exhibit" which runs from November 2005—May 2006. Carolyn also participated in the 2005 Biennial sponsored by the Noyes Museum. Her watercolor "Nightwatch" was juried into the 105th Exhibition of Works on Paper sponsored by the Philadelphia Water Color Society. She was also invited into "Flora and Fauna: A Holiday Exhibit" at the Dr. David Flinker Pavilion Gallery of Virtua Memorial Hospital, Mount Holly, NJ. This exhibit ran through January 2006.

**CAROL STAUB** was awarded "Best in Show" at the Somerset Art Association Annual Members Juried Exhibit, Jan. 2006, in Bedminster, NJ, 3rd Place at the Vero Beach Museum of Art Annual "Art by the Sea Exhibit", Jan. 2006, Vero Beach, Florida, and the "Savoir-Faire Award" at the International society of Acrylic Painters 9th Annual International Exhibit at the Cornell Museum, Delray Beach, Jan. 2006. Carol was awarded a three person exhibit at the Elliott Museum in Stuart, Fla., which ran Feb. 3-April 6, 2006. One of her paintings was featured in GALLERY & STUDIO Magazine, NY, Nov/Dec/Jan 2005-6 issue. Carol was also in a feature article in the PALM BEACH POST, November 6th, 2005. She participated in the Masters' Mystery Art Show sponsored by the Florida International University held at the Ritz Carlton South Beach, Miami Beach, November 30, 2005. In October Carol was awarded the "East West Arts and Frames Merchandise" Award at the San Diego Watercolor Society's 25th Annual International Exhibition in California. Her work was selected for the Boca Raton Museum of Art Artists' Guild "August Images" Exhibition. Carol was awarded "Full Membership" into the Garden State Watercolor Society and won the American Frame Corporation Award at the GSWS 36th Annual Juried Exhibition Sept. 16-Oct. 23.

**LINDA TAFTE** of Marco Island, Florida, has had a painting accepted into the 109th Annual Open Exhibition of the Catharine Lorillard Wolfe Art Club, held at the National Arts Club, New York City, October 4-October 28, 2005. Linda also had a painting accepted into the 92nd Annual Exhibition of the Allied Artists of America, held at the National Arts Club, NY City November 18-December 6 Linda is an elected member of the Catharine Lorillard Wolfe Art Club, the NJWCS, and GSWS. She is also a member of the Art League of Marco Island, Naples Art Association, and United Arts Council of Collier County.

**THOMAS WILCZEWSKI** had an exhibit of landscapes, seascapes, beach, and garden scenes at the West Long Branch Public Library September 2-29 and also at the Middletown Township Public Library December 1-29.

**DELORES ZIEGLER** has just been invited to become a Signature Member of the American Watercolor Society. She will also be teaching an Experimental Workshop for the Garden State Watercolor Society (see separate article).